

## Call For Artists



*Watershed Art painter William Reese and photographer Kevin Schaefer capture the beauty of the region in 2001.*

**You are invited to apply for the Icicle Fund's Artist-In-Residence CHA CHA Program.**

As part of its 20<sup>th</sup> anniversary celebration, the Icicle Fund is hosting two Artist-In-Resident events to celebrate the Conservation, History and Arts (CHA) of North Central Washington. One is in the Methow River in October 2020 and the other in the Wenatchee River in May 2021. This program is designed after the Artist-In-Residence programs of the National Park system.

Participating artists must be practicing artists and live in Chelan, Douglas, Okanogan or Grant counties, or on the Colville Reservation. Artists participating in either of the two geographic areas will visit up to ten selected locations. They will document their surroundings through visual arts, writings, music, and other creative mediums. The goal is to honor, celebrate and record the unique environmental aspects of each location. Artists-In-Residents will revisit creative sites from past work created by poet William Stafford in the Methow (1994) or Watershed Artists in the Wenatchee (2001).

A sense of place is central to the Icicle Fund's mission. Over the past 20 years, we have worked collaboratively to nurture artistic expression and imagination, an understanding of our past, and appreciation and love for our natural landscapes. Through this culture of respect, trust, and collaboration, individuals and organizations thrive, and the conservation, history and arts of North Central Washington is not only cared for, but flourishes. To date, the Fund has invested more than \$40 million in over 100 organizations in North Central Washington.

*We encourage you to apply to be one of our participants.*

**ARTISTS-IN-RESIDENTS EVENTS:** Up to 10 artists of all types will be selected to participate at each of the two program locations for Conservation, History and Art (CHA CHA):

- **Methow River Artists-In-Residents CHA CHA sites:** up to seven sites will be revisited from the 1993 Methow Valley William Stafford Methow River Poems project  
**Dates:** Rescheduled to October 2-4, 2020 from Friday 10:00am-Sunday at 2:00pm
- **Wenatchee River Artists-In-Residents CHA CHA sites:** up to 10 sites will be revisited from the 2001 Wenatchee Valley Watershed Art project  
**Dates:** Rescheduled to May 21-23, 2021 from Friday 10:00am-Sunday at 5:00pm

The Icicle Fund Artist-In-Residence CHA CHA program offers a unique opportunity to create works of art in varied natural and cultural settings. Artists could also document changed conditions of the environment. Practicing artists are given the opportunity to pursue their artistic discipline while being immersed in natural beauty in collaboration with others.

Artists will document the natural landscapes with time honored and contemporary approaches and techniques. Writers, painters, photographers, sculptors, musicians, composers, performers and other multi-disciplinary artists will draw upon the multifaceted quality of natural areas for inspiration. Through viewing the historical past artworks, the artist may highlight changed conditions of the environment seen today. Artists help to translate into images and words, the land stewards' purpose, as a place of pleasure and preservation. The creative expression brings others enjoyment and a deeper understanding of the natural areas many Americans may never visit.



William Stafford Poetry of 1994 – signs posted along the Methow River



Participating artists will not receive compensation, but will be supported with lunches, as well as transportation stipends and lodging as available. Participating artists must provide their own art supplies, breakfasts and dinners. Volunteer guides will assist the Icicle Fund to help artists access the CHA CHA sites as appropriate. All necessary COVID safety measures will be taken, and communicated to participants closer to the residency dates.

### **Artwork Created from Artist-In-Residence CHA CHA Events**

The Icicle Fund reserves the right to post one piece of copyrighted artwork from each participating artist on the Icicle Fund webpage. Each artist will allow a “usage agreement” for the submitted piece.

The art may be available, for non-commercial purposes, to the six Icicle Fund partners to present on their website. This art will assist in conservation and arts interpretative programs and be made available to the following Icicle Fund partners: Icicle Creek Center for the Arts, Methow Arts Alliance, Chelan-Douglas Land Trust, Wenatchee River Institute, The Nature Conservancy and The Trust for Public Lands.

## Future Public Presentations from the Artist-In-Resident CHA CHA Program

The Icicle Fund works with museums and public spaces throughout the North Central Washington region. By developing a narrative and displaying the artwork created during the 2020/21 projects, perhaps in conjunction with artwork produced during the 1994 and 2001 events, the Icicle Fund will tell the story of its three priority areas: Conservation, History and Art (CHA) of North Central Washington.

A travelling exhibit will be scheduled to showcase the work produced by participating Artists-In-Residence. Thus a finished artwork from each participating artist (unframed if visual) is a required component of the CHA CHA Program. Artwork will be returned to the artist after the exhibit is complete, if it is not sold. The Icicle Fund will take 10% of any art sold at these events.

Further, the Icicle Fund intends to work through selected schools and classrooms to provide curriculum that allows students to explore the changes to the landscape, and the artistic process similar to how the Artist-In-Residence artists create their works. One example of this curriculum could be student field trips to the various locations where the students examine the changing environment and perhaps create their own art.



Volta Piano Trio at Icicle Creek Center for the Arts  
2018

## How to Apply for Artist-In-Residence CHA CHA Programs

We encourage North Central Washington adult, practicing visual artists, writers, musicians and artists of other creative mediums to apply for participation in one or both AIR programs. If interested, please complete the application at [iciclefund.org/cha-cha](http://iciclefund.org/cha-cha) and submit to [chacha@iciclefund.org](mailto:chacha@iciclefund.org)

### Artists-In-Residence CHA CHA Dates:

- The Methow River - CHA CHA Artists-In-Residence  
**Rescheduled to October 2-4, 2020.** Friday 10:00 am to Sunday 2:00 pm
- Wenatchee River - CHA CHA Artists-In-Residence  
**Rescheduled to May 21-23, 2021.** Friday 10:00 am to Sunday 2:00 pm

If selected, artists must participate for the duration of the weekend-long program (Friday morning to Sunday afternoon). They will create work at creative sites during the weekend. Selected CHA CHA artists must furnish their own supplies. There will be a group orientation on Friday morning. There may be an artists' collaborative program on Saturday evening. Sunday afternoon will have a close-closing gathering.

*The deadline for CHA CHA AIR application is February 15, 2020 for the Methow River program and January 31, 2021 for the Wenatchee River program.*

## **The Selection Process CHA CHA Artists-In-Residence**

Submitted applications will be reviewed by a committee of the Icicle Fund. A panel of professionals from diverse artistic disciplines will choose the participants and notify them two months before each scheduled CHA CHA event. Selection is based on artistic merit, the Statement of Purpose, and appropriateness to the Icicle Fund residency.

### **Additional Artist Resources:**

<https://www.williamstafford.org/method-signs-1/>

<http://www.methowarts.org/staffordpoems/>

[https://www.fs.usda.gov/Internet/FSE\\_DOCUMENTS/fsbdev3\\_053274.pdf](https://www.fs.usda.gov/Internet/FSE_DOCUMENTS/fsbdev3_053274.pdf)

[http://ww.abookforallseasons.com/events/2012\\_watershed\\_art\\_reunion/](http://ww.abookforallseasons.com/events/2012_watershed_art_reunion/)

[http://ncwaudubon.org/Wild\\_Phlox/2011Phlox/2011SeptPhlox.pdf](http://ncwaudubon.org/Wild_Phlox/2011Phlox/2011SeptPhlox.pdf)